

**The Rat Pack Returns**  
**CONTRACT RIDER**

**For the purposes of this agreement, The Rat Pack Returns/Ewe Rock Co., shall be known herein as one and THE ARTIST. For the purposes of this agreement, Venue / Venue Producer shall be known herein as the Purchaser.**

**ADVERTISING/PUBLICITY/PROMOTION:**

All advertising, publicity and promotion is to read as follows:

**The Rat Pack Returns**

1. All advertising, publicity and promotion are to use freely and frequently, the natural names of the Artists in your particular show as "played by" etc where applicable, (i.e. Playbills, one sheets, posters etc.)
  - a. Frank
  - b. Sammy
  - c. Dean
  - d. Marilyn
  - e. Joey
2. Artists will receive 100 percent exclusive headline billing in all advertising, publicity, and promotion for this engagement.
3. TRP Entertainment will provide all materials used for radio, TV, and print advertising.

**SPOTLIGHTS & OPERATORS:**

1. Follow spot color – NO CLEAR, please use Roscolux 33, or similar n/c pink.
2. Two (2) qualified and experienced, on headsets at show call, and available for performance technical run through, blocking etc with Director.

**DRESSING ROOMS:** Two (2) clean and comfortable rooms. One (1) for lead performers and one (1) for band members. Restrooms shall be private and in or as close to the dressing rooms as possible. Full length mirrors shall be in all dressing rooms and costume racks

**MISCELLANEOUS:**

1. Purchaser will permit no audio and/or visual recording, broadcasting, telecasting, or web casting of Artist's performance without the Artist's written consent.
2. Artist is not responsible for any injuries and/or property damages cause by this engagement.
3. Purchaser will supply The Ewe Rock Co., Inc. with insurance liability rider for scheduled performances indemnifying The Ewe Rock Co., Inc. & Artist & employees from any injuries and/or damages thirty (30) days prior to the performance date(s).
4. In the event of breach of contract by Purchaser of any terms and conditions contained in this contract, The Ewe Rock Co., Inc./ Artist may cancel this engagement with no further liability to Purchaser. Purchaser will be obligated to pay the full contract price to The Ewe Rock Co., Inc./ Artist. Please note that deposit is non-refundable for any reason.
5. This contract is solely governed and under the laws of the State of Nevada, and no other state or entity has any rights or claims to any disputes and/or arbitration of this contract and agreement.
6. Purchaser agrees to settle any disputes and/or arbitration only and exclusively in the State of Nevada.

## **EQUIPMENT & PRODUCTION LOGISTICS**

### **CAST & PERSONNEL:**

**17 Persons TOTAL; 1 Musical Director, 1 Production Manager, 4 Cast Members, 11 Musicians, 1 GM**

1. 1 Load-in, Rehearsal & Technical blocking scheduled for between the hours of 9:00 AM – 5:00 PM on day of show day to be scheduled at Production manager & Artists discretion.

### **EQUIPMENT TO BE PROVIDED BY PURCHASER:**

#### **VOCAL MICROPHONES: 6 Total**

**NOT TO BE SUBSTITUTED, IF THERE IS ANY PROBLEM IN OBTAINING THESE MICROPHONES & VOCAL WEDGES, NOTIFY THE SHOW DIRECTOR IMMEDIATELY.**

5 Shure Beta 58A ULX Professional wireless handheld systems (4 on stage, 1 backup)  
1 Shure Beta 58A hard wired (off stage)  
4 Microphone stands all same- chrome or black

#### **VOCAL MONITORS: 6 Total**

4 ON STAGE

2 X - MIX (side fill)

**ABSOLUTELY NO ELECTRO-VOICE MODELS ALLOWED – NOT NEGOTIABLE**

Suggested Brands & Models: Meyer Sound USM-1P, Mach M1502T, JBL Array 4890/91, Radian

#### **BAND MONITORS: 5 Total**

Suggested Brand(s); EAW, Meyer, JBL

One (1) Piano

One (1) Drum

One (1) Upright Bass

Two (2) Horns & Woodwinds

#### **PIANO: (electric keyboard may be substituted at discretion of MD)**

6 to 7 foot BLACK Baby Grand

Suggested Brands: Yamaha, Kawai, Kimball

#### **PIANO MICROPHONES:**

2 PZM Boundary Microphones

**Suggested Brands: Crown, AKG, Audio Technica**

#### **UPRIGHT ACOUSTIC BASS AND associated inputs/mics:**

One (1) DI Box

Suggested Brands: BSS AR-133 Active Direct Box, Fishman Pro, Countryman

One (1) Shure SM-57 – DO NOT SUBSTITUTE

#### **DRUMS:**

Suggested Brands: DW Drums, Yamaha, Pearl

1- 22"X16" Bass Drum (w.front head)

1- 16"X 16" Floor Tom (w.legs)

1- 14" X 14" Floor Tom (w/legs)

1- 12"X12" Rack Tom or 10"X12"

1- 6 1/2"X 14" Snare

1- pair 14" Hi Hats Zildjian New Beat or Sabian

1- 20" Zildjian A or Sabian HH Medium Ride  
 1- 16" Zildjian A or Sabian HH Medium/Thin Custom Crash  
 1-17" Zildjian A or Sabian HH Thin Custom Crash  
 1-18" Zildjian A or Sabian HH Thin Custom Crash  
 1- 8" Zildjian A or Sabian HH Splash  
 2- Boom Cymbal Stands  
 1- Straight Cymbal Stand  
 1- Boom Arm Attachment for bass drum or cymbal stand (w/holder)  
 1- Roc & Soc Drum Throne (height adjustable)  
 1- Single/Double Tom Mount for Bass Drum  
 1- Bass Drum Pedal  
 1- Hi-Hat pedal  
 1- Snare Stand  
 Remo Pin Stripe (top) clear Ambassadors (bottom) on Rack & Floor Toms  
 Remo Coated Ambassadors on Snare Drum  
 Clear Pinstripe on Bass Drum (on pedal side)  
 1- DW BDP Muffling Pillow –or- (2) Evans EQ Pads for Kick drum, or other type of muffling for Bass Drum

**DRUM MICROPHONES: 8 Microphones total**

Two (2) AT 414, 4050, or Shure SM 81 for Overheads  
 One (1) AT 4041/451, or Shure SM 81 for High Hat  
 One (1) SM 57 for Snare  
 Two (2) EV ND408D or equal for Floor Toms  
 One (1) EV ND408D or equal for Rack Tom

One (1) AKG D-4, RE-20, Beta 52, or M 88 for Kick Drum  
 Sufficient & applicable stands and clips for microphones

**HORN MICROPHONES: 7 Total**

Two (2) Sennheiser 421's, or Shure SM 57 for Trumpets  
 Two (2) Sennheiser 421's, or Shure SM 57 for Trombones  
 Three (3) AKG 414's, or Shure SM 57 for Saxophones

**Sufficient & applicable GOOSENECK stands and clips for microphones**

**ADDITIONAL TO BE SUPPLIED BY VENUE/VENUE PRODUCER**

1. Performance venue must have Professional Quality Sound system, capable of clean, uniform coverage of the performance area at 110 db 20-20k. that includes monitor mix, CD player, two (2) stereo Equalizers for vocal mix, digital reverb units for DCT vocal, intercom / talk-back FOH to MON & for Director to FOH AND ALL POINTS.
2. Professional Quality Lighting including 2 follow spots + Operators
2. Three (3) Flat Black High Stools – 28" inches
3. One (1) Rolling Room Service Cart with FAKE bar service (must have Jack Daniels bottle, ice bucket, real ice, tongs, several short cocktail glasses, stir sticks, mixers (Coke, Ginger Ale, Club Soda, etc). Ice tea works very well as a substitute for the actual alcohol!
4. One (1) White tablecloth to cover top of rolling cart.
5. One (1) Small table for props Backstage with offstage props
6. One (1) DRUM RISER – 8' x 8' x 24"
7. One (1) TRUMPET & TROMBONE RISER – 12' x 4' x 24"
8. One (1) SAXOPHONE RISER – 12' x 4' x 18"
9. All risers must be skirted with black pleated cloth.

- 10. Soft Drinks, Bottled Water, coffee, tea + hot water, Ice, Glasses, Towels, Snacks, throughout.
- 11. Bottled water and towels shall be provided for each musician while on stage.
- 12. Piano tuning done twice, once before band rehearsal, and then no later than one hour before curtain rises.
- 13. Tech Director will properly advance show to insure everyone knows what show must have to make it great!

**AGREED TO:**

\_\_\_\_\_  
**Artist**

\_\_\_\_\_  
**Purchaser**